How to Submit a Publication, Presentation, Exhibit, Patent, Performance, Work of Art to 
Opus: Research and Creativity at IPFW
opus.ipfw.edu
Include published, presented, patented, exhibited, performed, or created work

Include inprint, inprocess work, grants, instructional materials, and other scholarly contributions to the profession, such as editorships, master class instruction, manuscript reviewing, etc.
If you have not created an account in Opus yet, select My Account and Create new account.

Use your IPFW email address.

Begin typing Indiana University... a list appears from which you can select Indiana University-Purdue University Fort Wayne.

Use any password. It is not tied to the IPFW authentication system so will not require changing unless you choose to change it.
New Account

Your new account information was just emailed to tootsie@lpfw.edu. Click on the link in the email message to activate your account and continue with your activity.

Having trouble? Please email us or call us at (510)665-1200. Our support hours are from 8:30 am to 5:30 pm Pacific Time.
Guide to Research & Creativity in Colleges, Schools, Departments and Centers

Find your department (departments are listed by college or school)

College of Visual and Performing Arts

- Department of Fine Arts
  - Fine Arts Faculty Exhibits
  - Fine Arts Faculty Galleries
  - Fine Arts Faculty Presentations
  - Fine Arts Faculty Works of Art

- Department of Music
  - Music Faculty Performances
  - Music Faculty Presentations
  - Music Faculty Publications

- Department of Theatre
  - Theatre Faculty Performances
  - Theatre Faculty Presentations
  - Theatre Faculty Publications

- Department of Visual Communication and Design
  - Visual Communication and Design Faculty Exhibits
  - Visual Communication and Design Faculty Galleries
  - Visual Communication and Design Faculty Presentations
  - Visual Communication and Design Faculty Publications
  - Visual Communication and Design Faculty Works of Art

Identify the type of work you want to submit

- Exhibit
- Patent, Invention, Product
- Performance
- Presentation
- Publication
- Work of Art
Guide to Research and Creativity Categories

Faculty Publications include:

- Article
- Book
- Book Chapter
- Musical Score/Libretto
- Theatrical Production
- Web Site

NOTE: Faculty Publications can be further defined by:

- Book/Media Review
- Editorial/Essay/Column
- Encyclopedia Article
- Fiction
- Poetry
- Textbook

Faculty Presentations include:

- Presentation
- Poster Session

Faculty Exhibits:

Include a reference to the exhibit and exhibit catalog if you have the rights. If you have digital images and would like to share through open access, request a Gallery from your librarian liaison.

Faculty Patents, Inventions, and Products include:

- Patents granted
- Inventions sold
- Products, such as software sold or in use
Faculty Performances include:

- Audio/Visual Production
- Concert
- Dance Performance
- Literary Reading
- Theatrical Production

NOTE: Faculty Performances can be further defined by:

- Acting
- Choreography
- Composing
- Conducting
- Design (lighting, costume, etc.)
- Directing
- Dramaturgy
- Instrument
- Playwriting
- Singing

Faculty Works of Art include:

- Drawing
- Film/Video
- Jewelry
- Lithography
- Metalworking
- Mixed Media
- Other
- Painting
- Photography
- Pottery
- Printmaking
- Sculpture
- Tile
Getting Started

- find your department and the type of work you need to submit
- In the left-hand navigation bar select Submit Publication

HISTORY FACULTY PUBLICATIONS

Browse

Collections
Disciplines
Authors
Faculty Profiles

Author Corner

Author FAQ
Copyright for Scholars and Creators
Submit Publication

Submissions from 2009

Balkanaki Diktatori: Diktatori i autoritarni vladar i uyoostone Europe, Bernd Fischer

Challenges to Democracy in Albania, Bernd Fischer

The Second World War in Albania: History and Historical Agendas, Bernd Fischer

United States-Albanian Relations in Transition, Bernd Fischer

United States-Albanian Relations in Transition, Bernd Fischer

'Every Thing here depends upon Opinion': Nathanael Greene and Public Support in the Southern Campaigns of the American Revolution, James Haw
Before you can enter your submission you must read and agree to the Submission Agreement

The Submission agreement includes the process for submitting the citation to your work and/or the content and brief explanation of the author and creator’s copyright.

Submission Instructions

The purpose of Opus: Research & Creativity at IPFW is to

- document the bibliographic record of your scholarly and creative work; and
- archive, if at all possible, the content of your work.

Please read and follow the instructions below to submit a citation to Librarian Publications for your published, created, performed, produced work. You will be notified by e-mail when your entry has been added to Opus: Research & Creativity at IPFW.

Before you begin, please be sure you have the following items:

- A complete citation for your published, presented, created, performed work
- An abstract of 250 words or less
- A list of keywords (10 maximum)
- The electronic format of your file or hyperlink to your file, if any

The submission process consists of the following steps:

- Read and accept the Submission Agreement below,
- Fill out the Submit Research form
- Upload your electronic file and any associated files, if any
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