Drama is Doing: Adolescent Theatre-A Hands on Approach

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Drama is Doing: Adolescent Theatre—A Hands on Approach
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A survey of adolescent theatre texts reveals books that are best suited for high school or even college. These texts center on theory, with questions at the end of each chapter to be used as an assignment. Texts such as these leave little room for hands-on exercises, such as improvisation or scene work. Any supplemental texts, while full of excellent ideas, are generally labor intensive. What has been created is a text and curriculum focused on learning by doing. The text is more of a resource book for the middle school or high school drama teacher. It is a guide with daily lesson plans that build upon each other. It is a curriculum with three levels of skills accommodating nine and twenty-week grade periods. The text includes exercises along with ready to use materials, monologues, and scenes for practice and performance, theatrical mini-units with notes and tests for each unit, suggestions for extended study and resources for locating materials. It is a complete, self-contained curriculum.