Igbo Culture and IPFW Students

Paula Wentz-Crill
Indiana University - Purdue University Fort Wayne

Vicki Flora
Indiana University - Purdue University Fort Wayne

Lea Ann Gebhard
Indiana University - Purdue University Fort Wayne

Linda Gonya
Indiana University - Purdue University Fort Wayne

Follow this and additional works at: http://opus.ipfw.edu/stu_symp2000

Part of the Other Arts and Humanities Commons

Recommended Citation
http://opus.ipfw.edu/stu_symp2000/1

This Presentation is brought to you for free and open access by the IPFW Student Research and Creative Endeavor Symposium at Opus: Research & Creativity at IPFW. It has been accepted for inclusion in 2000 IPFW Student Research and Creative Endeavor Symposium by an authorized administrator of Opus: Research & Creativity at IPFW. For more information, please contact admin@lib.ipfw.edu.
IGBO CULTURE AND IPFW STUDENTS
Paula Wentz-Crill, Vicki Flora, Lea Ann Gebhard, Linda Gonya
Sponsor: Samantha S. Birk
Department of Visual Arts

Traditional Igbo (IG-bo) mbari (EM-bar-ee) are only found in the Owerri region of Igboland (present day Nigeria), and most likely did not originate with the Igbo but survives through them. Mbari are often dedicated to deities and portray everyday life in the traditional African village. Members of HON 300 –African Art chose to create an mbari celebrating the many forms of diversity unique to IPFW that would conform, in principle, to an Igbo mbari. For this project, it was the process of researching and understanding Igbo mbari shrines, working in a group, and creating the themes that best hold to the mbari’s traditional principles. The resulting project, created of non-permanent materials (cloth and paper maché), took two forms: a diversity celebration mbari and a commuter mbari, which were installed on the IPFW campus for one week, fall semester 1999.