4-16-2002

Translating as a Practical Application

Christina J. Packard

Indiana University - Purdue University Fort Wayne

Follow this and additional works at: http://opus.ipfw.edu/stu_symp2002

Part of the Modern Languages Commons

Recommended Citation
http://opus.ipfw.edu/stu_symp2002/15

This Presentation is brought to you for free and open access by the IPFW Student Research and Creative Endeavor Symposium at Opus: Research & Creativity at IPFW. It has been accepted for inclusion in 2002 IPFW Student Research and Creative Endeavor Symposium by an authorized administrator of Opus: Research & Creativity at IPFW. For more information, please contact admin@lib.ipfw.edu.
Translation work can be thought of as one of the ultimate forms of linguistic creativity. There is a distinctive art to this craft that requires training and practice. It takes intense concentration, patience and careful consideration in order to produce a flawless product. The strategies and techniques can be different for different people; however, the same basic principles apply to all. Translation requires thinking in concepts and then relating these concepts in the target language. There are a lot of resources and tools that a translator can utilize, but it is still a difficult process. Through the experience and examples of others, one can learn how to approach this profession and have a better understanding of what is involved.